

<b>Name of the Test</b>	<b>Battery of Creativity Test (सुजनशक्तीची कसोटी)</b>
<b>Author</b>	Khire Usha
<b>Availability</b>	Jnana Prabodhini's Institute of Psychology, Pune For research
<b>Training Levels</b>	Level B (No specific training but prior knowledge in test administration expected)
<b>Uses</b>	For assessment on creativity
<b>Year of standardization/adaptation</b>	1970
<b>Year of revised edition</b>	---
<b>Description of the test</b>	
<b>Language</b>	Marathi
<b>Level</b>	VII, VIII, IX, X, XI, may be extended at both ends
<b>What is measured?</b>	Creative thinking
<b>Type of Test</b>	Open end, paper-pencil, verbal and non-verbal
<b>Total no. of Items with parts if any</b>	7 subtest. Test 7 having 2 parts. Word association – 8, word fluency – 1, utility test – 2, pattern meaning – 2, make a figure – 1, object naming – 2, plot titles a – 1, plot titles b – 1, total items – 18
<b>Item type</b>	Open end
<b>Kind of Response</b>	Writing words / phrases or making pictures as per the instructions
<b>Areas</b>	Fluency, flexibility and originality
<b>Time</b>	Word association – 10 mins., word fluency – 5 mins., utility test – 15 mins., pattern meaning – 10 mins., make a figure – 10 mins., object naming – 10 mins., plot titles a and plot titles b – 10 mins. Total 70 mins.
<b>Scoring procedure</b>	Manual scoring. Qualitative scoring
<b>Statistics studied while standardizing the test</b>	
<b>Sample (for standardization and norms)</b>	N = 1054 (valid N for each test for each grade varies from 148 to 219)
<b>Reliability</b>	Inter scorer reliability established. (Ref. to thesis)
<b>Validity</b>	Factorial validity / construct validity established. (Ref. to thesis)
<b>Norms</b>	Both grade norms and age norms; normalized standardized scores available
<b>Standardization category</b>	Standardized
<b>More about the test</b>	These tests are based on / adapted from Guilford & Hoepfner (1965), Getzels & Jackson (1962), Wallach & Kogan (1965). Subtest standard scores can be summated for aggregate creativity score.
<b>References</b>	Khire, U (1970). Creativity in Relation to Intelligence and Personality Factors, Ph.D. Thesis submitted to Pune University, Pune (Guide – Prof. V.K. Kothurkar) Gatzels, J.W. & Jackson, P.W. (1962). Creativity and Intelligence, John Wiley and Sons, Inc., N.Y. Guilford, J.P. & Hoepfner, R. (1965). Figural, Symbolic and Semantic Factors of Creative Potential in Ninth-Grade students. Studies of Aptitudes of High-level Personnel, Re. No. 35. Wallach, M.A. & Kogan, N. (1965). Modes of Thinking in Young Children. Holt, Rinehart, Winston, New York