

Name of the Test	Creative Personality checklist
Author	Khire Usha (adapted and abridged from Torrance)
Availability	Jnana Prabodhini's Institute of Psychology, Pune For research
Training Levels	Level A (No Specific Training)
Uses	Useful in training
Year of standardization/adaptation	1990
Year of revised edition	----
Description of the test	
Language	English and Marathi
Level	Above grade 10
What is measured?	It helps to measure self- perception of traits of creative personality for the present status, future possibility and the confidence to change. Useful in training.
Type of Test	Open-ended, paper-pencil, verbal
Total no. of Items with parts if any	14 items
Item type	Rating
Kind of Response	The testee has to assign weightage out of 10 to each item on three dimensions
Areas	Three dimensions - present status, future possibility and confidence to change
Time	15 mins approx.
Scoring procedure	Manual Scoring. objective Addition of weightages for each dimension
Statistics studied while standardizing the test	
Sample (for standardization and norms)	---
Reliability	---
Validity	---
Norms	---
Standardization category	Teacher made
More about the test	It has been extensively used in youth development programme for ability building and stress management as well as in a few other creativity training programmes for adults.
References	Khire, U., Lavalekar, A & Rajhans, M. (2003). Child and Youth Development Programme for Ability Building and Managing Stress. Project Report submitted to Tata Education Trust, Mumbai.