

Name of the Test	Gammat Jammata - Chitra Sangat and Gammat Jammata - Shabdasangata (गंमत जम्मता - चित्रासंगत, गंमत जम्मता - शब्दासंगत)
Author	Nirpharake Ashok
Availability	Jnana Prabodhini's Institute of Psychology For research
Training Levels	B
Uses	For research
Year of standardization/adaptation	1977
Year of revised edition	-----
Description of the test	
Language	Marathi
Level	VII, child
What is measured?	Ability : creativity
Type of Test	Open end, paper pencil, non-verbal,
Total no. of Items with parts if any	1) Gammat Jammata - Chitra Sangat Total items – 3 items 2) Gammat Jammata - Shabdasangata Total items – 7 items
Item type	Open end
Kind of Response	Complete pictures, giving names, visualizing the answer and verbally writing it. Refer to the manual.
Areas	---
Time	Total 70 mins. (Ranges between 5 to 10 mins.)
Scoring procedure	Manual scoring. Requires qualitative analysis and scoring with the help of scoring guide.
Statistics studied while standardizing the test	
Sample (for standardization and norms)	N = 36
Reliability	----

Validity	----
Norms	-----
Standardization category	Standardized
More about the test	---
References	Nirpharake, A. (1977). An Experimental Study of Some Methods of Training in Creativity. Ph.D. Thesis submitted to University of Poona. (Guide – Dr. V.K. Kothurkar)